



## **MEDIATED BODIES - Dublin and Limerick, Ireland | September 13-20, 2007**

### ***media technologies in dance***

**Ireland's first colloquium focused exclusively on the intersection where dance, choreography and media technologies meet**

MEDIATED BODIES is an international 8-day forum highlighting media technologies in dance. Through practical workshops, studio presentations, screenings and talks, MEDIATED BODIES offers participants the chance to learn more about some of the current practices in the field, to view innovative dance-media work in studio-based settings and to engage in informal discussion with emerging and established artists based in Ireland and abroad.

### **WORKSHOPS**

1-day workshops | Dance Ireland Members: € 15; Non-members: € 25

2-day workshops | Dance Ireland Members: € 25; Non-members: € 40

THUR 13th SEPT | 1-5pm  
DanceHouse, DUBLIN

#### **Dance for the Camera – a practical workshop for dance artists and filmmakers**

**Evann Siebens (CAN)**

Evann Siebens offers dance artists and filmmakers the practical advice and tools required for conceiving, shooting and creating dance for the camera. Participants actively engage in a series of collaborative exercises which help develop an awareness of the 'camera-eye' and which propose aesthetically important approaches to the filming of dance. Participants are encouraged to bring a digital camcorder loaded with tape.

FRI 14th SEPT | 1-5pm  
DanceHouse, DUBLIN

#### **Imagining/Imaging – contextualising performance**

**Miriam King (UK)**

Miriam King is an award-winning dance artist and filmmaker whose aim is to create work that could not exist on stage; to show texture, detail, and sensation; to reveal a particular thought, an emotion and the body in response to a particular place and location. Her workshop includes screenings and discussion followed by room to experiment and play with movement, the body and dance – all in relation to 'the frame'.

Dance Ireland  
Damhsa Éireann

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MON 17TH – TUE 18TH SEPT | 1-6pm  
Daghdha Space, LIMERICK

### **Mediated Persona/Mediated Contexts**

**Colin Gee** (USA)

Former principal clown with Cirque du Soleil, Colin Gee is both an award-winning performer and director and a lecturer on acting. Colin's workshop is divided into two parts: Mediated Persona and Mediated Context. Participants explore personal movement traits while working both on 'stage' and via screen media - using the body as a vital conceptual tool to negotiate this shift.

WED 19TH – THUR 20TH SEPT | 1-6pm  
Daghdha Space, LIMERICK

### **Media Performance**

**Naoto Iina** (JP), **Seo Hyojung** (ROK)

Both Naoto Iina (Director, Dance and Media Japan) and Seo Hyojung (Lecturer at Samsung Art and Design Institute) have long track-records as producers and curators of international events focussing on the fusion of dance and digital arts. Their joint workshop will explore the relationship between the body, movement and use of digital media.

## **ENCOUNTERS**

**Free entrance**

A series of informal studio presentations aimed at providing an overview of some of the current developments related to dance, media and interactive technologies in Ireland. Led by 4 artists based in various Irish cities, these encounters provide an opportunity to gain an insight into their creative processes and work. Encounters will include practical demonstrations, open discussions and Q & A.

Admission is free but limited places are available. Please contact Dance Ireland at 01 8558800.

SAT 15th SEPT  
DanceHouse, DUBLIN

**Rebecca Walter** | 12.30pm – 2pm

Freelance choreographer and performer based in Dublin.

**Fearghus Ó Conchúir** | 4.30pm – 6pm

Choreographer and Dance Artist-in-Residence for Dublin City Council.

SUN 16TH SEPT  
DanceHouse, DUBLIN

**Cindy Cummings** | 12.30pm – 2pm

Independent choreographer and dancer based in Cork.

**Michael Klien** | 4.30pm – 6pm

Artistic Director of Daghdha Dance Company based in Limerick.

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## SCREENINGS

Free entrance

An eclectic, entertaining and inspiring mix of screen-based dance works highlighting the multi-faceted genre alternately referred to as 'dance on camera', 'cinedans' and 'screen dance'. Featured in the programme are works utilizing narrative, experimental and documentary forms – all choreographed and created especially for the camera.

FRI 14TH SEPT | 8pm  
DanceHouse, DUBLIN

### SCREEN DANCE SHORTS

Programme: *Fisticuffs* (dir. Miranda Pennell), *Film* (dir. Shelley Love), *Body Electric No. 1* (Miriam King & Davide Pepe), *Our Moving World* (Abigail Norris), *The Incomplete Autobiography* (Rajayashree Ramamurthi), *And the Red Man Went Green* (Ruth Meehan), *Break* (Liz Aggis & Billy Cowie) and *Gold* (Rachel Davies & Hanna Gilgren).  
[Duration: Approx. 1 hour]

Admission is free but tickets must be reserved in advance. Please contact Dance Ireland at 01 8558800.

THUR 13TH TO SUN 16TH | 10am to 5pm  
DanceHouse, DUBLIN

### VIDEO-LOOPS

#### Programme 1 | Solo

Featuring the work of Canadian dance filmmaker Evann Siebens.

#### Programme 2 | Duo

Featuring joint works by Olive Bieringa & Otto Ramstad/The Body Cartography Project (USA).

#### Programme 3 | “Made in Germany”

Featuring works with award-winning artists in Germany incl. Talal Al-Muhanna, Stephanie Thiersch/Anja Theismann and Chris Ziegler.

#### Programme 4 | “Made in Ireland”

Featuring works by emerging artists in Ireland incl. Sarah Beszant, Mark Carberry, Abi Ighodaro and Alexandra Boettcher.

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THUR 20th SEPT | 8-10pm  
Daghdha Space, LIMERICK

### VIDEO LOUNGE & INTERACTIVE INSTALLATIONS

For the closing night of Mediated Bodies in Limerick, please join Davide Terlingo & Talal Al-Muhanna for select screenings of dance films & videos plus multi-media installations @ Daghdha Space.

Films highlighted include Simone Aughterlony's and Meika Dresenkamp's enigmatically-looping, experimental narratives *Car* and *Hotel* and Christina Gangos' observational document of a spontaneous dance unfolding in *Almond Fold* - all Irish premieres.

Complementing the film & video programme are *Voodoo Bodies* – an audience-interactive multi-media installation by Dorota Konczewska and Giuseppe Torre plus a performance installation by Konczewska and Daghdha Mentoring Programme participant Sarah Mujinya, based on their recent joint film project *Exiled Memories*.

For enquiries and bookings, please contact:

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Special Thanks to: Charlotte Miles (SED), Breda Lynch (LSAD) and Nick Wright (Leeds Metropolitan University/School of Film & TV).

Curator | Project Manager: Davide Terlingo  
Curator | Film & Video Programme: Talal Al-Muhanna  
Assistant Project Coordinators: Abieyuwa Ighodaro, Alexandra Boettcher

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