

DESIGNED FOR DANCE ARTISTS TO
RESTORE AND ENCOURAGE CRITICAL
THINKING, **REVIVE 2009** FEATURES
SCREENDANCE.

SCREENDANCE IN SAN FRANCISCO

a dance-for-camera workshop in collaboration with
San Francisco Art Institute

led by

Talal Al-Muhanna,

Independent Dance Filmmaker and Curator
(Germany/Ireland/U.K.)

Yannis Adoniou,

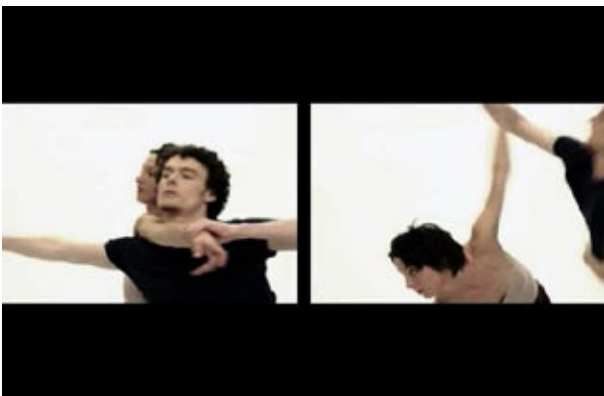
KUNST-STOFF Artistic Director
(San Francisco)

JANUARY 12–24, 2009

\$425 if registered on or before December 1, 2008

\$475 if registered after December 1, 2008

The workshop will take place at
San Francisco Dance Center
26 Seventh Street, 5th Floor
San Francisco, CA 94103
www.linesballet.org/sfdc



Video stills from Talal Al-Muhanna's **Kamera 1/Kamera 2**
(Ballet Frankfurt Dancers pictured)

Non-profit Organization
U.S. Postage Paid
San Francisco, CA
Permit No. 241

SAN FRANCISCO DANCE CENTER
26 Seventh Street, 5th floor
San Francisco CA 94103

REVIVE 2009

THE ANNUAL WINTER INTENSIVE
WORKSHOP SERIES



Curated by **YANNIS ADONIOU** and held at
SAN FRANCISCO DANCE CENTER,



home of
ALONZO KING'S LINES BALLET

ALONZO KING'S | SAN FRANCISCO |
LINES BALLET | DANCE CENTER |

ARTIST BIOS

TALAL AL-MUHANNA is a dance filmmaker, curator and dramaturge with an extensive background in dance as a performer with companies such as Feld Ballets/NY, Cleveland San Jose Ballet, mouvoir/Cologne and Ballet Frankfurt in Germany. As a filmmaker his work has been shown in numerous festivals internationally and on the BBC Big Screen in Leeds, England. He holds a BA and MA in Film & Moving Image Production from Leeds Metropolitan University in the U.K.
www.talmuhanna.com

YANNIS ADONIOU, born in Athens, Greece, is a dancer, choreographer, filmmaker and the artistic director of KUNST-STOFF based in San Francisco. Mr. Adoniou was a member of Alonzo King's LINES Ballet for seven years and currently is a teacher and choreographer at the San Francisco Dance Center, LINES Ballet School and LINES/Dominican BFA program. As an acclaimed filmmaker, Mr. Adoniou's work has been presented at film festivals around the world and has been shown on arts television networks in Canada and Europe.
www.kunst-stoff.org



Talal Al-Muhanna



Yannis Adoniou



WORKSHOP OUTLINE

WEEK ONE CLASSES

Monday Jan. 12 – Friday Jan. 16, 2009

11:00 am – 6:00 pm

Week 1:

- Dance Technique with Yannis Adoniou
- Introduction to Screendance
- Development of project proposals
- Team-building
- Filming led by Talal Al-Muhanna.

WEEK TWO INDEPENDENT PROJECTS

Monday Jan. 19 – Saturday Jan. 24, 2009

(post production)

Week 2:

- Editing
- Dramaturgy
- Presentations
- Follow-up w/Q & A.

During the second week, workshop participants will be working mostly independently with their editors at SFAI, 800 Chestnut Street, San Francisco 94133 (a ten minute walk from SFDC) and will continue shooting as needed. Dramaturgical discussions about the works-in-progress will also be led by Talal Al-Muhanna (times TBD).

All participants will gather for a final showing on Friday, Jan 23 at 5:30 pm at SFDC.

We would like to extend our thanks to the San Francisco Art Institute's Film department for its assistance and support in bringing about this workshop.



TO REGISTER

Please email alissa_b@sfdancecenter.org

In your email, please include a short bio (max one page), a short paragraph about what you hope to gain/learn/achieve in this workshop and a brief description of a project you may like to develop during the workshop. Please indicate whether you are interested in being a choreographer or dancer or if you are flexible to play both roles.

On your materials, please also include your contact information (full address/phone number/email).

Payment can be made by check or credit card.

Please mail checks to:

San Francisco Dance Center
26 Seventh Street, San Francisco, CA 94103

To make a payment by phone:

please call 415-863-3040 x221

\$425 if registered on or before December 1, 2008

\$475 if registered after December 1, 2008

Camera and editing equipment will be provided by the generous support and collaboration of San Francisco Art Institute. However, Students are encouraged to purchase an external hard-drive to store their project on.

_____ name

_____ address

_____ city _____ state _____ zip

_____ e-mail

PAYMENT METHOD

check credit card (Visa/Mastercard/Discover)

_____ card #

_____ expiration date _____ 3-digit security code

_____ signature