

PRESSEMITTEILUNG

TANZ

Raqs al Moza [“Banana Dance”]

Yannis Adoniou's KUNST-STOFF is pleased to return to Dock11 with the European premier of Raqs al Moza (“Banana Dance”). Delving in across the spectrum from grief and hilarity, these duet promise to offer considerable emotional scope.

EUROPA PREMIERE

16. Juli 2009

WEITERE VORSTELLUNGEN

17., 18. und 19. Juli 2009

jeweils 20.30 Uhr

“Raqs al Moza” (which translates as “Banana Dance” from Arabic) is a dance theater piece about a boy and a girl in love during war times. It is a work about humor, breaking away from our habit, not only in choreography, but in much of society, to take ourselves and our work so seriously that we don't allow the natural impulse of laughter and delight to put things in perspective in the broad scope of our lives.

- Choreography: Yannis Adoniou
- Dramaturgy: Talal Al-Muhanna
- Music: Alex Davis, Tom Waits, Radiohead
- Lighting: Lisa Pinkham
- Dancers: Marina Fukushima, Spencer Dickhaus
- unterstützt vom Kulturrat Pankow von Berlin
- Photos: Keira Heu-Jwyn Chang

■ **Yannis Adoniou's KUNST-STOFF** is a San Francisco-based, Goldie Award-winning contemporary dance company that has been creating eclectic movement-focused art experiences in the Bay Area for the past ten years. KUNST-STOFF was founded by choreographers Yannis Adoniou and Tomi Paasonen in 1998. The organization's **mission** is to create eclectic movement-focused art experiences that: 1) foster interdisciplinary, global, and cross-cultural exchange; 2) challenge and expand the boundaries of perception; 3) and encourage critical thinking that leads to new understandings of contemporary society. Since its founding, KUNST-STOFF has premiered over 30 new works in the Bay Area, toured internationally, and collaborated with an outstanding array of nationally and internationally renowned visual and media artists and composers. www.kunst-stoff.org

DOCK 11: Wibke Janssen und Kirsten Seeligmüller - Kastanienallee 79_10435 Berlin – Prenzlauer Berg - Fon: 030 4481222 - Fax: 030 4481185 - www.dock11-berlin.de - dock11@dock11-berlin.de VVK: ticket@dock11-berlin.de oder Fon: 030 4481222 Mo-Fr ab 15 Uhr



DOCK 11

VORSCHAU

TANZ

3Some

eine Performance
von Nir de Volf, Knut Berger
und Sahara Abu Gosh
WIEDERAUFNAHME
3.+4. Juni 2009

LITERATUR / MUSIK

COTTEN Glossarattrappen BILDPROSA

5. Juni 2009

POPP Kolonie zur Sonne

GEDICHTE

BÖTTCHER

Vom anderen Ende

des Flures SONGS

6. Juni 2009

Tomberg & Lynch:

body film research project

CELLULAR / CELLULOID:

LABOR

8. bis 13. Juni 2009

SHOWING

13. Juni 2009

TANZ

The Lab Art and Media präsentiert:

Short Cuts

PREMIERE:

17. Juni 2009

WEITERE VORSTELLUNGEN

18.-20. Juni 2009

TANZ

NÜWA

ein Tanzstück von Shan Chi Sun

VORAUFFÜHRUNG:

25.-28. Juni 2009

jeweils 20.30 Uhr

TANZ

Wochen der kulturellen

Bildung

Kinderstücke:

Metamorphosen

Die Möwe Jonathan

Der löchrige Schulbus

und die Fee im

Klassenzimmer

Schülerpräsentationen

VORSTELLUNGEN

2.-5. Juli 2009

sowie 10.-12. Juli 2009

jeweils 20.30 Uhr

TANZ

ACTION

ein Tanzstück Nir de Volf /

TOTAL BRUTAL

PREMIERE:

11. Juli 2009

Workshop

with Yannis Adoniou, Master Teacher and Director of San Francisco based dance group KUNST-STOFF

WORKSHOP

6. –17. Juli 2009

jeweils 11-13 Uhr

Cost: Euro 90 full workshop (two weeks), euro 50 (one week), euro 11 (per day)

Open to Intermediate to Advanced dancers in strong fitness condition. Workshop participants will have the opportunity to work on a new piece that will be presented along KUNST-STOFF's performances July 16-19 at Dock 11

About Yannis Adoniou: Yannis has been teaching and coaching professional and advanced dancers for over a decade. He conducts master classes and workshops across the United States. He is on the faculty at the San Francisco Dance Center and the LINES BFA program in partnership with Dominican University of California.

Workshop focus: During the workshop, we will begin to develop a system of movement whose goal is the "kinesthetic deprogramming" or cleansing the palate of the body to return it to this natural, or childlike, state of receptivity.

By removing the movement context that society, culture, and dance training impart, Yannis hopes to create a blank slate from which a new and unknown movement context may be discovered.

- introduce a greater breadth and clarity in the body
- strengthening the individual's artistic voice
- utilizing technique to refine the body's capacity as an expressive instrument
- awareness, energy flow through the body, use of breath
- the use of release as a way to support and increase shape

Each day of the workshop will begin with a technique class followed by movement research.

DOCK 11: Wibke Janssen und Kirsten Seeligmüller - Kastanienallee 79_10435 Berlin – Prenzlauer Berg - Fon: 030 4481222 - Fax: 030 4481185 - www.dock11-berlin.de - dock11@dock11-berlin.de VVK: ticket@dock11-berlin.de oder Fon: 030 4481222 Mo-Fr ab 15 Uhr

DOCK 11

VORSCHAU

TANZ

3Some

eine Performance
von Nir de Volf, Knut Berger
und Sahara Abu Gosh
WIEDERAUFNAHME
3.+4. Juni 2009



LITERATUR / MUSIK

COTTEN Glossarattrappen BILDPROSA

5. Juni 2009

POPP Kolonie zur Sonne

GEDICHTE

BÖTTCHER

Vom anderen Ende

des Flures SONGS

6. Juni 2009



Tomberg & Lynch:
body film research project

CELLULAR / CELLULOID:

LABOR

8. bis 13. Juni 2009

SHOWING

13. Juni 2009



TANZ

The Lab Art and Media präsentiert:

Short Cuts

PREMIERE:

17. Juni 2009

WEITERE VORSTELLUNGEN

18.-20. Juni 2009



TANZ

NÜWA

ein Tanzstück von Shan Chi Sun

VORAUFFÜHRUNG:

25.-28. Juni 2009

jeweils 20.30 Uhr



TANZ

Wochen der kulturellen

Bildung

Kinderstücke:

Metamorphosen

Die Möwe Jonathan

Der löchrige Schulbus

und die Fee im

Klassenzimmer

Schülerpräsentationen

VORSTELLUNGEN

2.-5. Juli 2009

sowie 10.-12. Juli 2009

jeweils 20.30 Uhr



TANZ

ACTION

ein Tanzstück Nir de Volf /

TOTAL BRUTAL

PREMIERE:

11. Juli 2009