

MEDIATED BODIES

DUBLIN & LIMERICK | SEPT. 13-20, 2007

PROGRAMME | SEPT. 13. 2007

ABOUT MEDIATED BODIES

MEDIATED BODIES is an international 8-day forum highlighting media technologies in dance. Through practical workshops, studio presentations, screenings and talks, MEDIATED BODIES offers participants the chance to learn more about some of the current practices in the field, to view innovative dance-media work in studio-based settings and to engage in informal discussion with emerging and established artists based in Ireland and abroad.

MEDIATED BODIES (Vol.1) is presented by Dance Ireland in partnership with Daghdha Dance Company and with the generous support of Dublin City Council Arts Office, Dance and Media Japan, Japan Foundation, South East Dance and the Fine Art Print Department at Limerick School of Art and Design.

Curator | Project Manager: Davide Terlingo

Curator | Film & Video Programme: Talal Al-Muhanna

Dancelreland Team | Elisabetta Bisaro, Duncan Keegan, Sian Cunningham

Assistant Project Coordinators: Abieyuwa Ighodaro, Alexandra Boettcher

SEPT. 13 | FOCUS ON EVANN SIEBENS | DANCE FILMMAKER

Evann Siebens recently directed and co-produced a documentary on hula dancers and the Hawaiian community that was broadcast on PBS' documentary series POV (point-of view) August 5, 2003, was featured on CNN and NPR's Fresh Air and received support from the NEA, NYSCA, NIPAD and ITVS, among others. Ms. Siebens also recently completed a dancefilm series with choreographer Gabri Christa for the Black Filmmakers Foundation TV Lab, and an interactive dance web-site with new media artist Yael Kanaerk, commissioned by Turbulence.org. Her short films *POTHEAD* and *do not call it fixity...* have been seen at film festivals around the world and have been shown on arts networks in Canada and Europe. Her dancefilm / new media installation *image/Word.not_a_pipe=* was premiered by the Frankfurt Ballett in Germany. Canadian born, Ms. Siebens studied at Britain's Royal Ballet School and the National Ballet School of Canada before dancing and choreographing with the National Ballet of Canada and the Bonn Ballet in Germany. She has danced with DANZAISA in New York, Kunst-Stoff in San Francisco, Unterwegs Theatre in Heidelberg and recently Frankfurt Ballet member Amy Raymond. Evann also works as a dance cinematographer and videographer and has filmed dancers such as Mikhail Baryshnikov, Bill T. Jones, Jose Navas, Sara Rudner, Molissa Fenley, Peter Boal, Eiko, and Lucinda Childs.