

MEDIATED BODIES

DUBLIN & LIMERICK | SEPT. 13-20, 2007

PROGRAMME | SEPT. 14 | 10AM-5PM @ DANCEHOUSE

BACKGROUND | BODYCARTOGRAPHY PROJECT (USA)

The BodyCartography Project began in 1997 and is directed by Olive Bieringa and Otto Ramstad - whose ventures include dance performances, installation works, film/video projects and educational workshops. Olive & Otto investigate and create with the bodies' relationship to the physical, architectural, climatic, technological and social landscapes that we inhabit in urban/wilderness and private/public contexts. They engage and provoke audiences in diverse contexts through collaborative processes with independent artists, and national and international companies and communities. Olive & Otto have created works for over one hundred and thirty performance events in the USA, Canada, Brazil, New Zealand, Japan, Europe and Russia.

The BodyCartography Project 3-screen installation @ DanceHouse

Films in order of appearance:

ROOM
Wharepapa
Nicollet Avenue
Dry Wash
Seawall
Holiday House
Munitions

Conceived and edited by | Olive Bieringa

Performers | Olive Bieringa, Otto Ramstad, Jade Dewi, Tyas Tunggal, Fiona Gillespie, Mike Baker, Alyx Duncan, Wilhemeena Gordon, Gabby Deighton, Levity Beet, Bryce Beverlin II, Kristin van Loon, Morgan Thorson, Colin Rusch, Dan Bear Davis, Jane Blount, Rivera Cook, Carrie Girstantas, Margaret Peak, Karen Schaffman.

Camera, Editors & Directors | Olive Bieringa & Otto Ramstad

All work was shot on location in Kahurangi National Park, New Zealand, Washington, Minnesota and Joshua Tree National Park, USA.

This project was made possible with the support by many people and organisations including the Jerome Foundation, Forecast Public Artworks, Creative New Zealand, Centrum, Cal State San Marcos, City of San Diego Commission for Arts and Culture and Gayle McInnis

Biography | Olive Bieringa

Born in New Zealand she has been based in both the USA & Europe since 1988. She holds a BFA in Dance and is a certified DanceAbility teacher, Shiatsu practitioner and Somatic Movement Educator from the School for Body-Mind Centering©. In addition to her seven year collaborative relationship with Otto Ramstad (directing / film making / teaching) she has worked within numerous collaborations and in the work of other directors and choreographers, namely: Deborah Hay, Yoshiko Chuma, Sara Shelton Mann, Eva Karczag and Stephanie Skura.

Biography | Otto Ramstad

Ramstad has long utilized public space as a place for the creation of art as well as a medium with which to create art with. With a public art background including skateboarding and graffiti art he has always brought actions and questions into contact with people in ways that integrate the physical and social landscape in "acceptable" and "non-acceptable" ways. His public work set in the context of people's everyday lives invites participation on a conscious and unconscious level with degrees of confusion, surprise and wonderment. He has been featured in the work of Karen Nelson, Sara Shelton Mann, Jennifer Monson, Mestre Jurandir, Scott Wells, Suzanne River, and Olive Bieringa.