

## MEDIATED BODIES

DUBLIN & LIMERICK | SEPT. 13-20, 2007

**“MADE IN GERMANY” PROGRAMME | SEPT. 15 | 10AM-5PM @ DANCEHOUSE**

### MONITORS IN RECEPTION AREA

"turned" 7'21" (2005)

Direction: Chris Ziegler

Sound: Sean Redd & Florian Meyer

Chris Ziegler is an associate artist of ZKM Karlsruhe. He has worked for Ballett Frankfurt, the Goethe Institute and the National Gallery of Canada. Since 2000 he has produced various interactive dance performances and installations and has been invited to international festivals and to give workshops in USA, Ukraine, France, Holland, Singapore and Japan. He teaches interdisciplinary dance at D.A.N.C.E. (Dance Apprenticeship Network across Europe).

„ripple-re-vue“ (2003)

Direction: Stephanie Thiersch

Camera, Editing: Anja Theismann

Stephanie Thiersch was born in 1970 and trained in classical dance in Wiesbaden. In France she discovered contemporary styles, worked in independent groups and returned after two years to study cultural sciences in Mannheim. She turned in her final project on video dance and then went on to complete her postgraduate studies in media art at the Academy of Media Arts, Cologne. She received the German Video Dance Award in 2001 for her film "Georgia", which is set in the poetically pervaded Paris. In 2005 she received the Cologne Dance Theater Award for her turf piece "Under Green Ground", which was subsequently shown as part of Tanzplattform 2006 in Stuttgart.

"Kamera 1 / Kamera 2" (2005)

Direction, Editing: Talal Al-Muhanna

Camera: Evann Siebens & Yannis Adoniou

Choreography for - and by - the camera. What began as a detailed documentary study of selected choreographer's works staged anew for the camera-eye, developed into a dialogue between the dancing body and the cinematographic apparatus at hand. The results of this conversation between the dancing figure/s and the cinematographer/s in question, was translated further into a counterpoint of video images on two opposing screens. Filmed in a studio setting against a uniform backdrop of either luminous white or velvet black, the multiple and varied views of each choreographer's session are juxtaposed in the final edit - resulting in new forms and unexpected choreographic relationships. Artists of the Ballett Frankfurt re-create stage choreographies for the camera eye.