

MEDIATED BODIES

DUBLIN & LIMERICK | SEPT. 13-20, 2007

VIDEO LOOPS PROGRAMME @ DANCEHOUSE | SEPT. 16. 2007

“MADE IN IRELAND” | DANCE-MEDIA WORKS BY EMERGING ARTISTS BASED IN IRELAND

Almond Fold (2007)

Concept/Direction: Christina Gangos

Dancer: John Casey

Sound: Luis Garcia

Who needs a stage if people dance at work?

Zooming in to the delicate boundaries between dance as a performative action and personal practice, this installation raises awareness about the possibility of dance to exist outside a staged or re-creational setting. This footage was captured while researching a day-care centre for people with special needs and is part of a feature length documentary currently in production. No part of this installation is fictitious. The director was not present while the camera recorded this material.

Luis Garcia created the accompanying sound, comprised of two autonomous compositions of different length and nature. While played in a loop they create a continually changing composition that goes in and out of synch with the image as well as with itself. The director and composer worked on this piece independently from one another. They eventually used their extrasensory skills, chance and serendipity to string their creations together. John Casey is currently working at the Garvey Enterprise Centre and has been a founding member of the Love Spotters. He has been training, dancing and performing for the past two years.

Made with the generous support of the Garvey Enterprise Centre, Limerick, Ireland.

The Power of Fear and Suggestion (2007)

Concept, direction, camera, editing, dance: Sarah Beszant

Sound design: Dorota Konczewska

Sarah Beszant, a native of Ireland, studied dance at the Dinan School of Ballet from 1989–2001. In 2002 she gained a Certificate in Performing Arts from Rice College in Ennis before attending the University of Wolverhampton in the U.K. to undertake a Bachelor's degree in dance. Alongside composer Dorota Konczewska, Beszant spent a year on the Daghdha Mentoring Programme in Choreography & Dance from 2006–2007. She has recently been accepted to study arts administration at college in Cork.

Beszant's second dance-based video project questions how perceptions of 'reality' may be altered for a viewer when the flow of images are 'controlled'. In it, the performer and the camera undertake a partnership of sorts; an active duet between man and media technology.

Limerick, Man, Grey (2006)

Video and book design: Paul Bailey

Dance: Mark Carberry

Costume design: Natalie Coleman

Mark Carberry is a native of Limerick. His collaborative video work with Paul Bailey was filmed in Limerick at Daghdha Space, St. John's Church and was featured in the Limerick School of Art & Design graduate show in the summer of 2006.

Ephemeris (2005) & RAM Project (2007)

Direction, camera, editing: Alexandra Boettcher

Alexandra Boettcher is a native of Germany. She holds a BA in Contemporary Dance from University of Ulster (Derry) and a diploma in Visual Communication (Augsburg). In the past she has participated in projects with/for William Forsythe & Thierry De May (One Flat Thing, Reproduced), Echo Echo Dance Company, Jane Mason and Chris Norby. In October 2007, she joins the Daghdha Mentoring Programme in Choreography & Dance where she plans to continue her exploration of dance, video and photography.